

Sílabo del curso Intercultural Management for International Business

Agosto – Diciembre 2015

Profesor

Mariella Olivos Rossini

I. Datos generales del curso

Asignatura : Intercultural Management for International Business Requisito : 120 Créditos aprobados, Technical EnglishII Créditos : 3 Horario: Miercoles 8:00 a 11:00 am Language : Englis and Spanish* Código : #### Semestre : 2015-2 Ciclo :

II. Summary

The globalization of national economies means the world is becoming increasingly interdependent. Arising from international trade, there is countless interaction taking place between people of diverse culture through different ways, one way involves traditional oral and written communication, and other are more complex with the use of technology, phone, email, internet and videoconferencing.

This course relates cross-cultural theories with management science. The aim of the course is to offer students the opportunity to understand, explore and appreciate the nature of human diversity, national and cultural differences by providing a direct international experience in a virtual collaborative learning environment with students and faculty from other countries.

*Partner University for links. University of Applied Sciences Pforzheim in Germany,. Students in Germany compulsory should fulfill the requirement for interactions in Spanish as the course focus in Intercultural Management in the Hispanic Speaking world. In ESAN we will adapt to the use of Spanish for VC interactions.

III. Course Objectives:

To train in Intercultural Competence

• To apply social science disciplines to understanding the differences between international and domestic business

• To learn about the social and economic environment for doing business with each country that link during the semester, apply and relate the concepts about Culture and Stereotypes,

Business Profile Leadership across cultures, Marketing Globally, and Regional Integration.

• To develop intercultural communication as a foundation for the student's business dealings in the international market place.

• To define globalization and international business and show how they affect each other

III. Learning Objective

• To understand the meaning of being Intercultural Competent and achieve key competences for anyone to become intercultural competent.

• To learn the theory of national cultural models as Hofstede, Trompenaars and its implications in management sciences.

• To build the basic technical and social skills necessary to work in a virtual collaborative environment and in collaborative projects.

• To understand systems in Anglo-Saxon regions, how to relate this with national and regional differences, implications for International Business and the work environment in Latin America.

• To be familiar with the structure presented in scientific journals trough the review of research papers on the topic of the course.

IV. Course Methodology

• The concepts about Culture, Culture Dimensions, Intercultural Competence, Intercultural Management, Culture and Stereotypes, Leadership across cultures, International Business and impact of Culture will be presented at local class prior the links, and will be related with academic papers that students should read and analyze.

• This course has the characteristics of a graduate seminar course; students will be asked to work in international teams

• Before the first videoconferencing session lecturer will assign student teams comprised of a student from each of the participant universities. Each team will have a number of students, depending on final enrollment numbers and will work on an International assignment. Partner (s) contact will be provided by professor. To facilitate the identification please provide to each link session with your name tag (format available).

• Please participate actively in class. Remember that you will be graded upon participation. If you don't talk during a session, your attendance grade suffers. Besides attendance, effective class participation includes: listening skills, analysis ability, questions and comments, and, but not least, willingness to risk, testing new ideas.

General Rules of Conduct:

- Attendance is mandatory. Absences have to be agreed upon in advance by the professor. More than 20% absences lead to failure of the entire class.

- Because we are linking with our German partners, punctuality is essential. You are expected to be present 10 minutes before class starts. Twice late will be counted as one absence.

NO food or drink during videoconference session

- NO side talks during videoconference sessions. Microphones are sensitive and will catch everything you say.

V. Grading:

1 mid- exam 20%

1 final-examen 30%

TA (Average TA: Class Participation, Individual presentation, Cross National Team work) 50%

Tipo de evaluación	Ponderación %
Class Participation	50
Individual presentation	25
Cross National Team work	25

El promedio final (PF) se obtiene del siguiente modo:

 $\mathbf{PF} = (0,20 \text{ x EP}) + (0,50 \text{ x PEP}) + (0,30 \text{ x EF})$

Dónde:

- **PF** = Promedio Final
- **EP** = Examen Parcial
- **PEP** = Promedio de evaluación permanente
- **EF** = Examen Final

VI. Content

SEMANA	CONTENIDOS	ACTIVIDADES / EVALUACIÓN
1° Del 26 agosto	General Introduction of the course. Definition of culture. Culture and its characteristics. Key Culture Terminology. Relevance to develop Intercultural Competence for a professional in management. Cultural Awareness and Doing Business abroad. Exercise: Building your personal cultural profile* Interpreting your personal cultural profile Video: Cultural Clash West vs East at the Corporation.	Readings: *File excel available at uevirtual
2° 02 de setiembre	Culture Value Orientation (Brake 1995) Cross Culture Business Skills International Management Competence Hofstede Culture Model Dimension Country Ranking and Characteristics Case Bush in Japan Exercise Interpreting the scores.	Hosfstede articles (at u evirtual). Laughthon and Otewill
3° 9 de setiembre <u>Chile</u>	Intercultural Competence and employability Intercultural Competence for global leaders Intercultural Competence Acquisition Clark worthy's notion of a Cultural learning curve Latin American Culture and Leadership	Hosfstede articles (at u evirtual). Bird
4° 16 de setiembre	Synthetic Cultures Analysis of Peruvian Culture Case A Chef's Dream The Peruvian Consumer	
5° 23 de Setiembre	Cultural and Managerial Stereotypes in Latin America. Friedrich, 2005. "The Meaning of Difference: Beyond Cultural and Managerial Homogeneity Stereotypes of Latin America ".Part 1.	Friedrich, 2005.
6° 30 setiembre	Cultural and Managerial Stereotypes in Latin America. Friedrich, 2005. "The Meaning of Difference: Beyond Cultural and Managerial Homogeneity Stereotypes of Latin America ".Part 2	Friedrich, 2005.
7° Octubre 7	Students introduction (30 min) - Introduction about Germany, and Peru its economy and social structure (Q+A included) total 30 min EXAMEN parcial	
8 °	EXÁMENES PARCIALES	
Del 12 al 18 de octubre	(no clases)	
9° 21 octubre	Discussion Topic: Peruvian and German Consumer (en español) Mandatory Reading : Frenk André and Galecio, H.	
10°	Chat Session to prepare final presentations in individual teams.	
28 octubre	Teams select language for presentation	

I 		
11°	Discussion Topic: Behavior patterns at the job place in	11 am link a 1pm
	Latin America and in Europe	
4 de noviembre	The topic will clarify differences in dimensions as hierarchy	17 15
	in the organization, power and status, gender and women at	
	workplace, privacy and personal relationships among them	
	Mandatory Reading: Friedrich, P, Mesquita L. Hatum	
	Mandatory Reading. Pricence, 1, Mesquita L. Hatum	
12°	Final Teams presentation(3)	
11 de noviembre		
	Troompenaars	
13°	Final Teams presentation(3)	
	Trompenaars Model	
18 de noviembre		
14°	Final Teams presentation(3)	
	Trompenaars Model	
25 de noviembre		
15°		
	Final Exam	
2 de diciembre		
16°		
	EXÁMENES FINALES	
Del 07 al 12 de		
diciembre		
diciembre		

Useful sites Global Edge <u>http://globaledge.msu.edu/</u>

http://geert-hofstede.com/national-culture.html

VII. Bibliography

Available at ue virtual and/ or Biblioteca Digital

Bird, A., Mendenhall M., Stevens M.J., & Oddou G. 2010. Defining the content domain of intercultural competence for global leaders. Journal of Management Psychology, 25(8): 810 – 828.

Bonvillan and Nowlin. Cultural Awareness 1994 : An Essential element for doing Business Abroad. Business Horizons .

Frenk André ¿Cómo es el consumidor peruano ? 2014 Hacia un entendimiento de sus actitudes y comportamientos.En . andanews Junio 142

Friedrich, P, Mesquita L. Hatum A The Meaning of Difference: Beyond Cultural and Managerial Homogeneity Stereotypes of Latin America , Management Research Vol 4 no1

Fujimoto, Nasya Bahfen and Jan Fermelis 2007 The global village: online cross-cultural communication and HRM. Cross Cultural Management Vol 14 No1

Galecio, H. El consumidor Peruano Un Conocidopor conocer? En Andanews Junio 142 2014.

German Symphony by Martin Gagnon In Equality Matching Cultures

Gong, W., Li, Z. G., & Stump. R. L. 2007. Global Internet use and access: cultural considerations. Asia Pacific Journal of Marketing and Logistics, 19(1): 57-74.

Hofstede, Gert , Jan, Pedersen, Paul B. Hofstede Geert Exploring Culture , Exercises Stories and Synthetic Cultures

Hofstede, G., & Bond, M. H. (March de 1998). The Confucius Connection: From cultural Roots to Economic Growth. Organizational Dynamics, 16(4), 5-21.

Holden, N. 2004 Why Marketers need a new concept of culture for the global knowledge Economy international Marketing Review Vol 21 No6

Morden, Tony 1995 International Culture and Management, Management Decision Vol 33 No2

Rodrigues C, 1997 Developing Expatriates' cross cultural sensitivity : Cultures where "your culture's OK is really not OK . Journal of management Development Vol 16 No9

Onesimo A, 2009 can Culture explain economic growth? A note on the issues regarding culture growth studies. Journal of Economic Education Research Vol 10 No3 2009

Serida Jaime, Morales Oswaldo A Chef's Dream Case Study. Universidad ESAN Case Study

Troompenars Fons, Hampden-Turner. "Riding the waves of culture" Understanding Diversity in Global Business.

Troompenars Fons 1996 "Resolving International Conflict: Culture and Business Strategy" London Business School Vol 7 N03, pp51-68